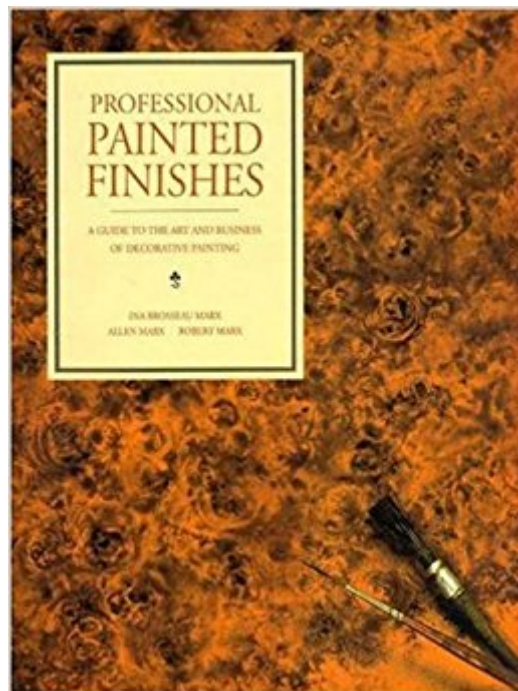




The book was found

Professional Painted Finishes: A Guide To The Art And Business Of Decorative Painting



Synopsis

The world's leading experts reveal how to paint great finishes and make money doing it! A classic, now in paperback for the first time! Basics plus step-by-steps for more than 55 techniques • glazing, marbling, graining, more! Full information on running a furniture-restoration business Booklist called the Marxes' latest collaboration, Furniture Restoration, "a book to be pored over again and again." Now their classic first book, Professional Painted Finishes, is available in a handy paperback edition. Drawn from the authors' 30 years of experience in the field, these painted finishes simulate a wide variety of wood grains, stones, and marbles. More than 55 techniques are explained in depth, with hundreds of step-by-step color photographs and complete lists of the materials and tools needed. Everything that a professional or hobbyist needs is here, from basics, to specific techniques such as marbling, glazing, and graining, to an overview of business practices, including startup, preparing estimates and contracts, and getting the job done. A comprehensive decorative painting resource, ideal for professionals, aspiring professionals, and committed amateurs, Professional Painted Finishes packs the combined knowledge of three top experts into one indispensable reference. From the Trade Paperback edition.

Book Information

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Customer Reviews

One lovely feature of this volume is that it shows the real material that inspired different faux finishes

next to the excellent painted imitations. After extensive coverage of all aspects of getting started (tools and materials, preparation, safety concerns, and design and color considerations), and of working with glazes, there are dozens of detailed recipes for various marble and graining effects. The final chapter, "Professional Practice," explains how to set up your own decorative-painting business, including assembling a portfolio, identifying and reaching your market, financial planning, calculating rates and expenses, preparing samples, organizing the workspace, and working with clients. You'll even find a prototype contract and a checklist of supplies to bring on the job. Those who want to produce spectacular faux-finish results will learn a lot from Professional Painted Finishes.

Ina Brosseau Marx and Allen Marx are the founders of The Finishing School, which offers classes on creating painted finishes. During their thirty-year career as professional restorers, they brought new life to museum pieces from the 17th to the 20th centuries. Robert Marx, their son, is the executive director of The Finishing School. Ina and Allen Marx live in Princeton, NJ. Robert Marx lives on Long Island. From the Trade Paperback edition.

Excellent examples and how-to's for faux finishes. Even though it uses oils, the techniques for application can be used for water-based paints, but remember, oils give much more depth and translucency than water-based. I, now, use water-based paints in my business and still refer to this book. Book details TECHNIQUES step-by-step with beautiful color PICTURES, gives MATERIAL LISTS & PAINT COLORS. ALSO, includes chapter on building a professional BUSINESS. Another plus to this book, is it is one of the few that discusses the polishing and finishing of the work. Good price from also.

I just got this book and skimmed thru it. IMO this book was much cheaper than the Pierre Finklestein book and in some ways I think it is even better as she give visual color swatches of the colors used. Very good examples of technique and photos. She includes many details about being a decorative painter. Can't wait to really get into it and begin to practice the techniques she shows in this book. It was a total bargain bought used.

This is a good guide on how to paint faux finishes. It shows the reader the basics, like using cheesecloth and plastic films to add texture to surfaces and offers color recipes to assist the DIY faux finish painter in the reproduction of realistic wood, stone and other surfaces. I don't regret

buying this book.

Whether you are a professional painter looking to expand your repertoire of skills or a homeowner just starting a DIY project, this book is a treasure trove of information. Possibly a bit too detailed for the beginner, it provides the reader with comprehensive information from mixing colors to application processes to using painting techniques to advance a business. If you are just starting out, don't let the sheer volume of information intimidate you. The book can be read in sections, depending on the type of finish you are working on. I found myself reading it from cover to cover simply because it seemed to be easier that way. It's written in a common sense style, and the sequence of the chapters makes sense. I have developed a pretty comprehensive library of "how to" books on painting and finishing, but this has become, by far, my "go to" volume. Well worth it!!!

great book chock full of info

This is a good go-to book for the professional. Does require a lot of tools and brushes that are not necessary. Some techniques are time consuming and would not be used on the production level. It is an excellent book if you have experience in this particular profession though as you can make adjustments easily.

This is the BEST book about Painted Finishes if you are looking for a Complete guide. Simply put "Buy it"

Doesn't explain the techniques very good . You would need to be a professional painter already to get it.

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